

祇園囃子

ぎおんばやし

大館ばやし保存会

1

7

13

20

26

32

左右のバチ
をたたく

チャッチャ

39

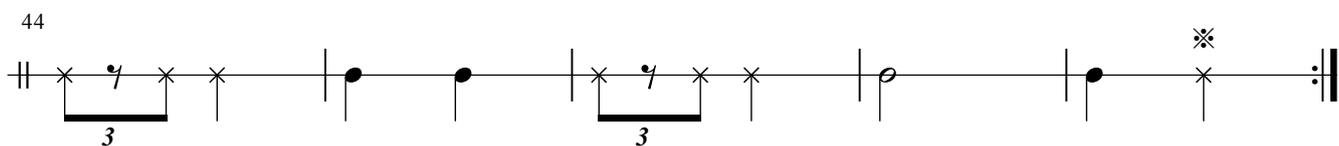
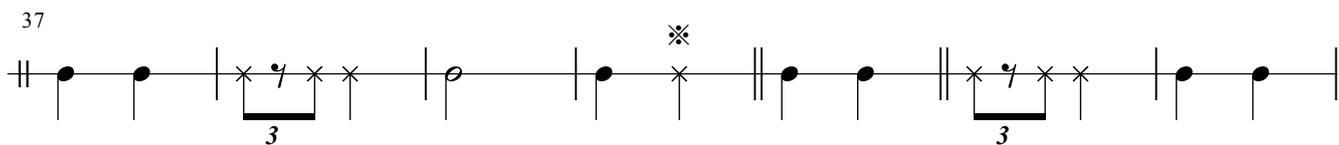
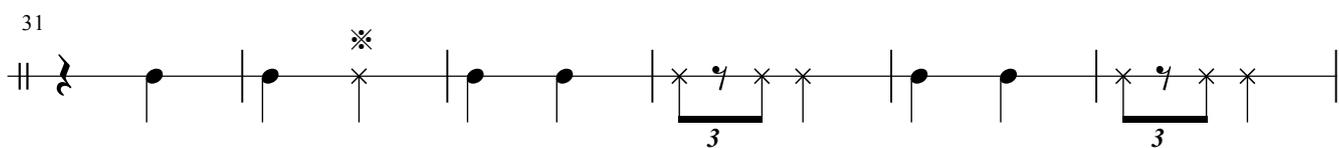
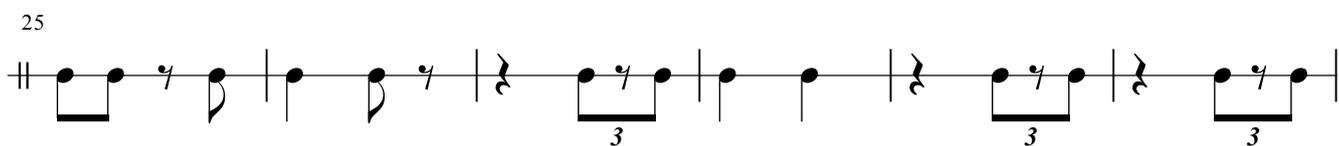
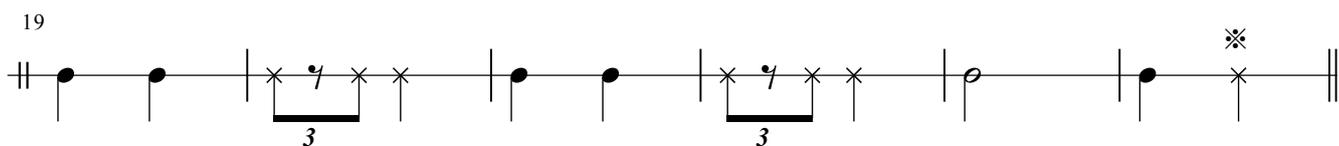
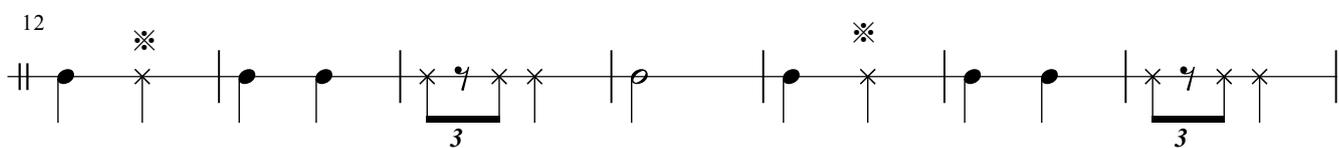
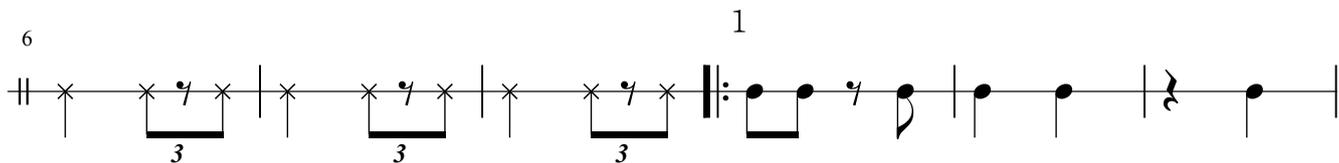
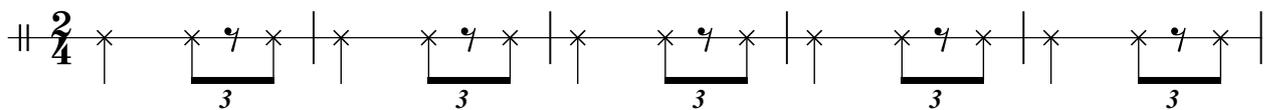
5

45

剣囃子

けんばやし

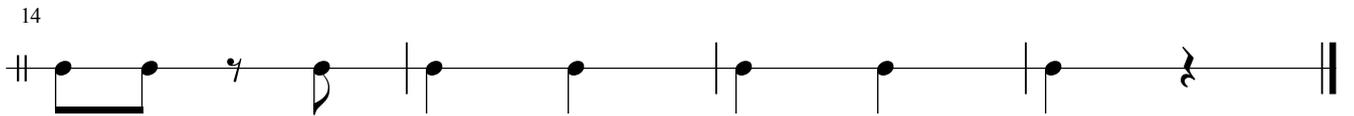
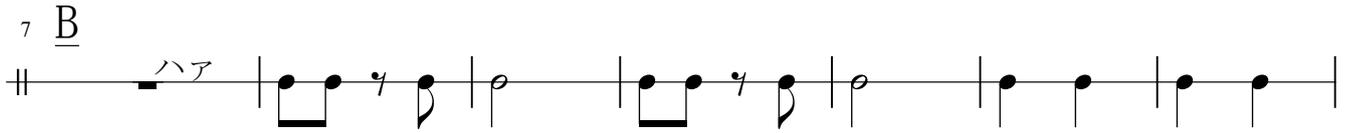
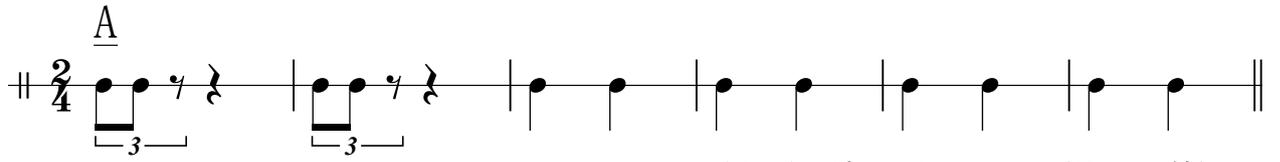
大館ばやし保存会



前奏曲

トロンコトン

大館ばやし保存会



還り山

かえりやま

大館ばやし保存会

Musical notation for the song "かえりやま" (Kaeriyama). The notation is in 2/4 time, indicated by the time signature $\frac{2}{4}$ and a key signature of one sharp (F#). The melody consists of a repeating sequence of eighth notes, with each pair of notes grouped as a triplet (indicated by a '3' below the notes). The lyrics are "わっ" (wa) and "しょい" (shoi), which are repeated under the notes. The piece concludes with a double bar line and repeat dots.

寄せ囃子

よせばやし

大館ばやし保存会

トロコストロコ トン トロコストロコ トン ハットツ タ ラコ トツ